

**OBJECTIVE** I am seeking a senior creative role in animation or live action VFX.

## **DREAMWORKS ANIMATION**

### *Head of FX*

**"Kung Fu Panda 4" Glendale, CA 2022-2023**  
**"Boss Baby: Family Business" Glendale, CA 2019-2021**

### *FX Supervisor*

**"How To Train Your Dragon: The Hidden World" Glendale, CA 2018**  
-Supervised the largest fx sequences in the film along with hero shot work  
**"FX Training Program" Glendale, CA 2017**  
-Supervised and created 14 weeks of curriculum to guide recent graduates into open fx positions  
**"Kung Fu Panda: The Emperor's Quest" Universal Studios, Hollywood, CA 2017**  
-Supervised a 4.5 minute, 22k panoramic resolution, 60fps, multiple nominated, simulated water ride  
**"Kung Fu Panda Water Ride Film" Motion Gate Park, Dubai, UAE 2016**  
-Supervised a team of 15 fx artists over 3 months on location at Oriental DreamWorks in Shanghai, China  
-The project was a 4.5 minute, 3k resolution, 48fps, stereoscopic simulated water motion ride

### *Lead/Senior FX Artist*

-Define the aesthetics of fx, often including lighting and final compositing of fx elements  
-Guide department-wide work flows, particularly in destruction  
-Brainstorm and mentor shot artists on how to approach assignments  
-Bid and cast fx sequences and provide creative feedback  
-Communicate fx needs and act as point person for issues with other departments  
-Animate hero, one off, shot work

**"The Bad Guys 2" 2024-2025**

**"The Wild Robot" 2024**

**"Puss in Boots: The Last Wish" 2022**

**"The Bad Guys" 2021**

**"Abominable" 2018**

**"The Boss Baby" (lead) 2016**

**"Trolls" 2016**

**"Kung Fu Panda 3" (lead) 2014-2015**

**"The Penguins of Madagascar" (lead) 2014**

**"How to Train Your Dragon 2" (lead) 2013-2014**

**"The Croods" (lead) 2011-2013**

**"Kung Fu Panda 2" (lead) 2010-2011**

**"How to Train Your Dragon" (dev lead) 2009-2010**

**"Monsters Vs. Aliens" (lead) 2008-2009**

**"Kung Fu Panda" 2007-2008**

**"Bee Movie" 2006-2007**

**"Over the Hedge" 2005-2006**

**"Flushed Away" 2004-2005**

## **DIGITAL DOMAIN**

### *FX Artist/Developer*

**"Stealth" 2003-2004**

**"The Day After Tomorrow" 2003**

## **EDUCATION**

**Master of Fine Arts in Computer Art Savannah College of Art and Design:**

**Bachelor of Fine Arts in Painting Ohio University: Cum Laude**

## **AWARDS**

**ANNIE Award for Animated Effects in an Animated Production**

**WON 2014 NOMINATED 2011, 2012, 2015, 2016**

**VES (Visual Effects Society) Award for Outstanding Effects Animation in an Animated Feature**

**WON 2011 NOMINATED 2014, 2015, 2020**