

**OBJECTIVE** I am seeking a senior creative role in animation or live action VFX.

## DREAMWORKS ANIMATION

### *Head of FX*

"Kung Fu Panda 4" Glendale, CA 2022-2023

"Boss Baby: Family Business" Glendale, CA 2019-2021

### *FX Supervisor*

"How To Train Your Dragon: The Hidden World" Glendale, CA 2018

-Supervised the largest fx sequences in the film along with hero shot work

"FX Training Program" Glendale, CA 2017

-Supervised and created 14 weeks of curriculum to guide recent graduates into open fx positions

"Kung Fu Panda: The Emperor's Quest" Universal Studios, Hollywood, CA 2017

-Supervised a 4.5 minute, 22k panoramic resolution, 60fps, multiple nominated, simulated water ride

"Kung Fu Panda Water Ride Film" Motion Gate Park, Dubai, UAE 2016

-Supervised a team of 15 fx artists over 3 months on location at Oriental DreamWorks in Shanghai, China

-The project was a 4.5 minute, 3k resolution, 48fps, stereoscopic simulated water motion ride

### *Lead/Senior FX Artist*

-Define the aesthetics of fx, often including lighting and final compositing of fx elements

-Guide department-wide work flows, particularly in destruction

-Brainstorm and mentor shot artists on how to approach assignments

-Bid and cast fx sequences and provide creative feedback

-Communicate fx needs and act as point person for issues with other departments

-Animate hero, one off, shot work

"Puss in Boots: The Last Wish" 2022

"The Bad Guys" 2021

"Abominable" 2018

"The Boss Baby" (lead) 2016

"Trolls" 2016

"Kung Fu Panda 3" (lead) 2014-2015

"The Penguins of Madagascar" (lead) 2014

"How to Train Your Dragon 2" (lead) 2013-2014

"The Croods" (lead) 2011-2013

"Kung Fu Panda 2" (lead) 2010-2011

"How to Train Your Dragon" (dev lead) 2009-2010

"Monsters Vs. Aliens" (lead) 2008-2009

"Kung Fu Panda" 2007-2008

"Bee Movie" 2006-2007

"Over the Hedge" 2005-2006

"Flushed Away" 2004-2005

## DIGITAL DOMAIN

### *FX Artist/Developer*

"Stealth" 2003-2004

"The Day After Tomorrow" 2003

## EDUCATION

**Master of Fine Arts in Computer Art** focus on three dimensional art

*Savannah College of Art and Design: 2002*

**Bachelor of Fine Arts in Painting** with Minor In Philosophy

*Ohio University: 1999 Cum Laude*

## AWARDS

*ANNIE Award for Animated Effects in an Animated Production*

WON 2014 NOMINATED 2011, 2012, 2015, 2016

*VES (Visual Effects Society) Award for Outstanding Effects Animation in an Animated Feature*

WON 2011 NOMINATED 2014, 2015, 2020